

Qualification Handbook

BIIAB Level 2 Award in Principles of the Creative and Cultural Sector

601/6165/6

Version 2

| Version and date | Change, alteration or addition | Section |
|-------------------------|--|------------------------------------|
| Version 2, March 2016 | Unit CCS4 change in assessment methodology | Rules of Combination and Structure |
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1. About the BIIAB Level 2 Award in Principles of the Creative and Cultural Sector (QCF)

BIIAB is regulated to deliver this qualification by Ofqual in England, Wales and Northern Ireland. The qualification has a unique Qualification Number (QN) which is shown below. Each unit within the qualification will also have a regulatory Unit Reference Number (URN).

The QN code will be displayed on the final certificate for the qualification.

| Qualification Title | Qualification Number (QN) |
|---|----------------------------------|
| BIIAB Level 2 Award in Principles of the Creative and Cultural Sector (QCF) | 601/6165/6 |

2. Objective and Purpose of this Qualification

This qualification will help learners to develop knowledge and understanding in the principles of the creative and cultural sector.

The primary purpose of the qualification is to prepare for further learning or training by developing knowledge and/or skills in a subject area.

This qualification is the knowledge component within the suite of creative and cultural sector apprenticeships at Level 2.

Due to constant regulatory, policy and funding changes, users are advised to check this qualification has been placed in the relevant Apprenticeship Framework and / or is funded for use with individual learners before making registrations. If you are unsure about the qualifications status please contact BIIAB head office.

3. About this Handbook

This handbook has been developed to provide guidance for learners, assessors and verifiers undertaking, delivering, or quality assuring this qualification.

The purpose of the handbook is to provide the majority of the key information that may be needed to prepare for, and help support, the successful delivery of the qualification, in one place.

If this document is updated, centres will be notified via the BIIAB monthly newsletter which goes to approved centres.

4. BIIAB Customer Service

BIIAB is committed to giving the highest possible levels of customer service. The BIIAB's Service Level Agreement is available via www.biiab.org.

Our Customer Service team can be contacted between the hours of 0900 and 1700 Monday to Friday by using the contact details below, or outside those hours, by leaving a message on our voicemail service.

Customer Service Contact Details: 01276 684449

Email: customersupport@bii.org

Our Customer Service team will be happy to assist with any administration-related enquiries you may have. For example:

- registration and certification enquiries
- re-certification issues
- Centres available in the local area
- appeals
- whistleblowing.

5. What are Rules of Combination (ROC)?

Under the Regulatory Framework qualifications can be made up of a combination of mandatory and/or optional units. The units and credits required to complete a qualification are set out by the rules of combination (ROC). The ROC allows for flexibility and transferability.

The ROC will specify:

- The total credit value of the qualification
- The amount of credit that must be achieved within specific groupings of units (eg Mandatory, Optional Unit, and Optional groups)
- The minimum credit which must be achieved at the level or above the level of the qualification
- The Guided Learning Hours (GLH)
- The title, Unit Regulation Number and BIIAB Unit number for each unit, alongside its level, credit, and GLH
- Any barred units (units that cannot be taken together as part of the qualification)

When choosing the appropriate route for a learner or group of learners, it is the responsibility of the centre to ensure the rules of combination are adhered to.

6. BIIAB Level 2 Award in Principles of the Creative and Cultural Sector (QCF) Rules of Combination (ROC) and structure

To achieve the BIIAB Level 2 Award in Principles of the Creative and Cultural Sector (QCF) learners **must** achieve a **total of 10** credits. This **must** consist of:

- **Minimum total** credit: 10
- Mandatory Group A **minimum** credit: 5
- Optional Groups **minimum** credit: 5
 - A **minimum** of 5 credits **must** be achieved from **ONE** of 5 optional pathways:

Optional Group B: Community Arts and Cultural Venue Operations

Learners **must** achieve the Mandatory Unit plus a **minimum** of 4 credits from the Optional Units.

Optional Group C: Live Events

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

Optional Group D: Music Business

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

Optional Group E: Costume and Wardrobe

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

Optional Group F: Technical Theatre

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

- **Minimum GLH: 55**
- **Maximum GLH: 102**

The qualification has been developed based upon industry feedback as to the fundamental knowledge and skills required to work in the sector at the level.

Listed below are the qualification units.

Mandatory Group A

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|-----------------|------------|---|---------------|--------------|------------|-----------------------------------|
| CCS1 | M/503/0260 | Understand Features of the Creative and Cultural Industry | 3 | 2 | 14 | Assessment Knowledge Module (AKM) |
| CCS2 | D/503/0254 | Principles of Developing Creative and Cultural Ideas | 2 | 2 | 11 | Assessment Knowledge Module (AKM) |

Optional Group B - Community Arts and Cultural Venue Operations

Group B Mandatory Unit

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|-----------------|------------|---|---------------|--------------|------------|--------------------------|
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | 2 | 2 | 12 | Portfolio |

Group B Optional Units

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|-----------------|------------|---|---------------|--------------|------------|-----------------------------------|
| CCS4 | R/601/7639 | Principles of providing administrative services | 4 | 2 | 32 | Assessment Knowledge Module (AKM) |
| CCS5 | T/505/0932 | Delivery of effective customer service | 6 | 2 | 50 | Portfolio |

Optional Group C - Live Events

Group C Mandatory Unit

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|---|--------|-------|-----|-------------------|
| LEP4 | H/601/6155 | Understand how to support the planning of live events | 3 | 2 | 27 | Portfolio |

Group C Optional Units

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|---|--------|-------|-----|-----------------------------------|
| CCS4 | R/601/7639 | Principles of providing administrative services | 4 | 2 | 32 | Assessment Knowledge Module (AKM) |
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | 2 | 2 | 12 | Portfolio |
| CCS6 | J/601/6715 | Awareness of health and safety in the creative and cultural sector | 2 | 2 | 14 | Portfolio |
| CCS5 | T/505/0932 | Delivery of effective customer service | 6 | 2 | 50 | Portfolio |

Optional Group D - Music Business

Group D Mandatory Unit

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|-------------------------------|--------|-------|-----|-------------------|
| CCS7 | T/503/0261 | Understand the music industry | 4 | 2 | 20 | Portfolio |

Group D Optional Units

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|---|--------|-------|-----|-----------------------------------|
| CCS4 | R/601/7639 | Principles of providing administrative services | 4 | 2 | 32 | Assessment Knowledge Module (AKM) |
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | 2 | 2 | 12 | Portfolio |

Optional Group E - Costume and Wardrobe

Group E Mandatory Unit

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|--|--------|-------|-----|-------------------|
| CCS8 | A/503/0259 | Principles of technical and production developments in the live arts | 3 | 2 | 18 | Portfolio |

Group E Optional Units

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|--|--------|-------|-----|-----------------------------------|
| CCS4 | R/601/7639 | Principles of providing administrative services | 4 | 2 | 32 | Assessment Knowledge Module (AKM) |
| CCS6 | J/601/6715 | Awareness of health and safety in the creative and cultural sector | 2 | 2 | 14 | Portfolio |
| CCS5 | T/505/0932 | Delivery of effective customer service | 6 | 2 | 50 | Portfolio |

Optional Group F - Technical Theatre

Group F Mandatory Unit

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|--|--------|-------|-----|-------------------|
| CCS8 | A/503/0259 | Principles of technical and production developments in the live arts | 3 | 2 | 18 | Portfolio |

Group F Optional Units

| Unit No. | URN | Unit Title | Credit | Level | GLH | Assessment method |
|----------|------------|---|--------|-------|-----|-------------------|
| CCS6 | J/601/6715 | Awareness of health and safety in the creative and cultural sector | 2 | 2 | 14 | Portfolio |
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | 2 | 2 | 12 | Portfolio |
| CCS5 | T/505/0932 | Delivery of effective customer service | 6 | 2 | 50 | Portfolio |

7. Age Restriction

The qualification in this handbook is appropriate for use in the following age ranges:

- 16-18
- 19+.

8. Entry Requirements and Progression

There are no entry requirements for this qualification. However, learners must be assessed to ensure they have a reasonable chance of achievement and will be able to generate the required evidence.

The qualification is designed to equip learners with the knowledge to work effectively in the Creative and Cultural Sector in a number of roles within one of the following areas: Community Arts and Cultural Venue Operations, Live Events, Music Business, Costume and Wardrobe or Technical Theatre. It also will allow for a number of progression routes into Level 3 qualifications, to employment or into other areas of learning.

Achievement of the qualification offers opportunities for progression, including:

- BIIAB Level 3 Certificate in Principles of the Creative and Cultural Sector
- A Creative and Cultural Sector Intermediate Apprenticeship

9. Assessment

Overview of assessment strategy

The qualification contains knowledge units. BIIAB has developed Assessment Knowledge Modules (AKMs) for the following units:

| | | |
|------|------------|---|
| CCS1 | M/503/0260 | Understand Features of the Creative and Cultural Industry |
| CCS2 | D/503/0254 | Principles of Developing Creative and Cultural Ideas |
| CCS4 | R/601/7639 | Principles of providing administrative services |

The AKMs are externally set and internally marked assessments, containing a series of questions, marked and internally verified by the centre and with external verification by the BIIAB External Quality Assurer (EQA).

Assessments provided by BIIAB will ensure that effective learning has taken place and that learners have the opportunity to:

- Meet the assessment criteria
- Achieve the learning outcomes.

Assessment process

Assessment is the process used to judge the competence, of a learner, against set standards. The assessor is the person who is responsible for determining learners' competence. The assessor may be a work place supervisor or an external person who is trained and qualified, or working towards a qualification relevant to the assessor role.

Assessors base their judgement on performance and decide how it compares to the national standard. The assessor will also ask questions based on the knowledge required to do the work, to ascertain the knowledge and understanding of the learner.

When the required units have been completed and the assessor is satisfied that the learner has met the national standard, a recommendation for a certificate will be made.

An Internal Quality Assurer (IQA) is responsible for the quality assurance of the qualifications within the training organisation and will provide advice, guidance and support to the assessors. IQAs also ensure that the assessors apply the standards consistently and fairly. The IQA will see review the portfolio of evidence during the assessment process.

An External Quality Assurer (EQA), who is appointed by BIIAB, will verify the assessment and internal verification decisions involved in the development of the portfolio. The EQA will quality assure the qualification process, which ensures that certification of the qualification is reliable, consistent and to the national standard, by checking the consistency of assessments made by the training provider, and across training providers.

Requirements of assessors, external and internal verifiers

Candidates may be assessed, moderated or verified at work either by one or several appointed individuals.

Assessors - The primary responsibility of an assessor is to assess candidates' performance in a range of tasks and to ensure the evidence submitted by the candidate meets the requirements of the assessment criteria. It is important that an assessor can recognise occupational competence as specified by the national standard. Assessors therefore need to have a thorough understanding of assessment and quality assurance practices, as well as have in-depth technical understanding related to the qualifications for which they are assessing candidates. To be able to assess candidates, assessors **must**:

- hold an appropriate qualification, as specified by the appropriate regulatory authority, confirming their competence to assess candidates undertaking competence-based units and qualifications. Assessors holding older qualifications **must** be able to demonstrate that they are assessing to the current standards;

OR

- be working toward an appropriate qualification, as specified by the appropriate regulatory authority. Any assessors working towards an appropriate qualification **must** ensure their decisions are countersigned by a suitably-qualified assessor/verifier and should be supported by a qualified assessor throughout their training period.
- be 'occupationally competent'. Assessors must provide current evidence of competence, knowledge and understanding in the areas to be assessed. This will normally be achieved through demonstrating competence in the roles which are to be assessed, or demonstrated by relevant experience and continuing professional development (CPD) which may include the achievement of qualifications relevant to the areas being assessed.
- have a full and current understanding of the units of competence and requirements of the qualifications being assessed, including the quality of assessment and the assessment process. It is the responsibility of approved centres to select and appoint assessors.

Internal Quality Assurer (IQA) - A primary responsibility of IQAs is to assure the quality and consistency of assessments by the assessors for whom they are responsible. IQAs therefore need to have a thorough understanding of quality assurance and assessment practices, as well as sufficient technical understanding related to the qualifications that they are internally verifying. It will be the responsibility of the approved centre to select and appoint IQA's.

IQAs **must**:

- hold an appropriate qualification, as specified by the appropriate regulatory authority, confirming their competence to internally verify competence-based assessments and candidates. IQAs holding older qualifications **must** be able to demonstrate that they are verifying to the current standards

OR

- be working toward an appropriate qualification, as specified by the appropriate regulatory authority. If an IQA is working towards an appropriate qualification, his/her decisions **must** be countersigned by a suitably qualified IQA and should be supported by a qualified IQA throughout the training period.
- be 'occupationally competent'. IQAs **must** demonstrate sufficient and current understanding of the qualifications to be internally verified, and know how they are applied in the workplace.
- demonstrate competent practice in internal verification of assessment, and demonstrate understanding of the principles and practices of internal verification of assessment, including the quality of assessment and the assessment process.

External Quality Assurer (EQA) - The primary responsibility of EQAs is to assure quality of internal verification and assessments across the centres for which they are responsible. EQAs **must** have a thorough understanding of quality assurance and assessment practices, as well as in-depth technical knowledge related to the qualifications that they are externally verifying.

EQAs **must**:

- hold an appropriate qualification as specified by the appropriate regulatory authority, confirming their competence to verify competence-based assessments. EQAs holding older qualifications **must** be able to demonstrate that they are verifying to the current standards;

OR

- be working toward an appropriate qualification, as specified by the appropriate regulatory authority. If EQAs are working towards an appropriate qualification, their decisions **must** be countersigned by a suitably qualified EQA and should be supported by a qualified EQA throughout their training period.
- be 'occupationally competent'. EQAs must demonstrate sufficient and current understanding of the qualifications to be verified, and know how they are applied in business.
- demonstrate competent practice in external verification of assessment, and demonstrate understanding of the principles and practices of external verification of assessment, including the quality of assessment and the assessment process. It is the responsibility of the awarding organisation to select and appoint EQAs.

Awarding organisations require all assessors, moderators and verifiers to maintain current competence to deliver these functions and recognise this can be achieved in many ways. However, such information **must** be formally recorded in individual CPD records that are maintained in assessment centres.

Assessment of the Knowledge Units

When assessing the knowledge and understanding based unit, it is important that the chosen assessment methodology is appropriate to this and is accurately recorded.

Assessment methodologies that are appropriate for the knowledge and understanding units include:

- Professional discussion
- Learner reflective accounts
- Question and Answer
- Assignments and Projects.

These **must** be planned, assessed and verified by centres, using approved and robust systems and procedures.

Assessors and IQAs **must** ensure that they are able to demonstrate their own CPD and competence across the units being delivered and assessed, because of the nature of the theoretical content that has to be covered.

Particular attention must be paid to units which permit learners to use their places of study or research of organisations in order to achieve the unit, and those which can only be achieved if the learner is in current employment, or there is recognition of prior learning from extensive experience in that particular occupational sector.

Appeals

If learners are dissatisfied with an assessment outcome, they have the right to appeal. The main reasons for an appeal are likely to be:

- Learners do **not** understand why they are **not** yet regarded as competent, because of unsatisfactory feedback from the assessor
- Learners believe they are competent and that the assessor has misjudged them, or has failed to utilise some vital evidence.

BIIAB expects most appeals from candidates to be resolved within the centre. BIIAB will only consider a candidate's appeal after the centre's internal appeals procedure has been fully exhausted.

For full details of the BIIAB's appeals procedure please refer to www.biiab.org

10. Initial Assessment and Induction

Prior to the start of any programme it is recommended that centres should make an initial assessment of each learner. This is to ensure that the learners are entered for an appropriate type and level of qualification.

The initial assessment should identify the specific training needs that the learner has, and the support and guidance that they may require when working towards their qualification.

The centre must also identify any units the learner has already completed, or credits they have accumulated, relevant to the qualification.

BIIAB suggests that centres provide an induction programme to ensure the learner fully understands the requirements of the qualification they will work towards, their responsibilities as a learner, and the responsibilities of the centre.

11. Resources

BIIAB provides the following additional resources for this qualification:

- Assessment Knowledge Modules (AKMs) for assessing specific units
- Assessor Guidance for assessing specific units
- Evidence matrices for the units assessed through portfolio
- a Summative Reflective account
- Access to the units.

All of these resources are available for download via The Hub on centrezon.biiab.org.

The Hub is a secure area within CentreZone which centres approved for the qualification can access. The Hub contains documents relevant to the qualification. Centres will find The Hub on the list of tabs in CentreZone.

Evidence matrices

BIIAB provide a matrix that supports each unit. It is not essential that these resources are used to support the delivery of the content of the qualification; however they have been mapped against the learning outcomes and assessment criteria.

The evidence matrix is designed to help the learner and assessor with evidence collection. It is a mapping activity to ensure that all the Assessment Criteria contained in the learning outcomes are covered, and is intended to help to keep the volume of evidence to a minimum. One matrix (or appropriate equivalent recording device) **must** be completed for each unit.

It is expected that a selection of various types of evidence is used as appropriate; columns in the matrix enable the assessor to enter the evidence type, e.g. AKM, Report, Log, Written Statement, and also the assessment method, e.g. Obs (= Observation), as shown in the assessment method key. By inserting portfolio reference numbers in the box provided, it will enable the assessor, IQA and EQA quickly to locate the evidence which is being submitted to demonstrate competence.

Examples of types of evidence learners could provide:

- Assessment Knowledge Module
- Professional discussion
- Reflective account
- Product evidence (e.g. implementation plans, correspondence, work records)
- Testimony from senior colleagues/clients
- Recognition of Prior Achievement (RPA)
- Records of questioning
- Other.

Access to the Units

Units form the qualification and the standard that **must** be achieved in order to be awarded each unit. This is covered within the learning outcomes, assessment criteria and the indicative content that form part of the delivery. The majority of these units are written by the Sector Skills Council, although some are written by other organisations. BIIAB includes the mandatory units within this pack, and makes all units available via centrezone.bii.org

Learner Summative Reflection

In order to claim the unit(s) for the qualification, the learner will need to complete a learner summative reflection, to reflect on their qualification, what they have learnt and how they have been able to apply this within their work role.

12. Design and Delivery

Centres **must** refer to the units that form the qualification and the standard that **must** be achieved in order to be awarded each unit. This is covered within the learning outcomes and assessment criteria that form part of the delivery.

Each unit within this qualification has been allocated a number of Guided Learning Hours (GLH).

This can include activities such as training/class room based sessions, tutorials, supervised study or supervised 'on-the-job' learning and face-to-face or other pre-arranged 1:1 teaching sessions (e.g. simultaneous electronic communication such as webcam contact or internet messaging). It could also include time spent assessing learners' achievements and invigilated assessments. When planning how to deliver the qualification it is important to refer to this definition.

BIIAB will not prescribe how the qualification is delivered, but centres must ensure the delivery chosen meets their learners' needs.

13. Format of Units

All units within this qualification will be presented in a standard format that is consistent with the format for all units of assessment. The format will give tutors and learners guidance as to the requirements of the unit for successful completion. Each unit within this specification will be in the format below:

Unit Title

This will be shown as it appears on the Register of Regulated Qualifications (<http://register.ofqual.gov.uk>).

Unit Number / Unit Reference Number (URN)

The Unit Reference Number is the unique code that the unit is given by the Regulator. This unit will be referenced on the final qualification certificate. The same unique code for the unit applies in whichever qualification the unit is included within. BIIAB also assign unique unit numbers which normally is consistent when the unit is used in multiple BIIAB qualifications.

Level

This identifies the level of demand for the unit, but may be a different level to that of the overall qualification. The level of the units will be set according to National Occupational Standards and the level descriptors.

Credit

When a whole unit is completed the learner will achieve credits specified by the number of hours' learning time it will take an average learner to complete the unit including the assessment.

Guided Learning Hours (GLH)

The required number of hours that learning should take place under the immediate guidance or supervision of a lecturer, supervisor, tutor or other appropriate provider of education or training.

Learning Outcomes and Assessment Criteria

Learning Outcomes are what the learner is expected to know, understand or be able to do upon successful completion of the unit.

Assessment Criteria are descriptions of the requirements that a learner is expected to meet in order to demonstrate that a learning outcome has been achieved.

14. Initial Registration

Registration and Certification

Learners should be registered and certificated via BIIAB's On-line Registration and Certification Service (ORCS) www.orcs.biiab.org. Please refer to BIIAB's Centre Guidance for using ORCS.

Equal Opportunities and Diversity Policy

BIIAB has in place an equal opportunities policy, a copy can be found at <http://centrezon.bii.org/thehub/apprenticeships/qadocuments>.

BIIAB is committed to ensure that:

- Approved centres operate an equal opportunities policy
- Approved centres communicate the policy to staff and learners
- Approved centres have an effective complaints and appeals procedure of which both staff and learners are made aware
- Approved centres are aware of their responsibilities in providing equality of opportunity, particularly with regard to provision for learners with particular assessment requirements.

Reasonable Adjustment Policy

Learners who require reasonable adjustments for their assessments must inform their assessor at the beginning of their course of their requirements. BIIAB has a reasonable adjustment policy in place, a copy of which is provided to all BIIAB approved centres and can be found at <http://centrezon.bii.org/thehub/apprenticeships/qadocuments>.

15. Qualification Review and Feedback

BIIAB is committed to the ongoing review of this qualification to ensure it remains fit for purpose.

This review approach involves the collation of evidence in the form of any information, comments and complaints received from users of this qualification in relation to its development, delivery and award.

BIIAB will give due regard to any credible evidence received which suggests that a change in approach to the development, delivery and award of this qualification is required in order to ensure that no adverse effects will result. This qualification will be reviewed and revised to ensure the approach remains appropriate and that it is fit for purpose.

16. Mandatory Units

The following units are mandatory for this qualification. For access to all optional units please visit centrezone.bii.org.

| | | |
|--|--|--|
| Unit Title | Understand Features of the Creative and Cultural Industry | |
| BIIAB Reference | CCS1 | |
| Level | 2 | |
| Credit Value | 3 | |
| GLH | 14 | |
| Unit Reference No. | M/503/0260 | |
| Learning Outcome - The learner will: | Assessment Criterion - The learner can: | |
| 1 Know the different sectors within the creative and cultural industry | 1.1 | Identify the sectors that make up the creative and cultural industry |
| | 1.2 | Identify different business types within the creative and cultural sectors |
| | 1.3 | Describe the cultural value of products and services of businesses within the creative and cultural industry |
| | 1.4 | Describe the variety of job roles within the creative and cultural industry |
| 2 Know the social and cultural factors associated with working in the creative and cultural industry | 2.1 | Describe the social factors associated with working in the creative and cultural industry |
| | 2.2 | Describe the cultural factors associated with working in the creative and cultural industry |
| | 2.3 | Explain how social and cultural factors within the UK differ from those in other countries |
| 3 Know about diversity and equal opportunity issues in the creative and cultural industry | 3.1 | Identify diversity and equal opportunity issues within the creative and cultural industry |
| | 3.2 | Describe how diversity and equal opportunity issues have affected the creative and cultural industry |
| 4 Know how technologies are used in the creative and cultural industry | 4.1 | Identify the technology that is used within a sector of the creative and cultural industry |
| | 4.2 | Describe how technology is used in the creative and cultural industry |
| | 4.3 | Explain how technology has affected the creative and cultural industry |
| | 4.4 | Identify new technologies that could affect the creative and cultural industry |
| 5 Know different working styles used within the creative and cultural industry | 5.1 | Describe different working styles |
| | 5.2 | State the importance of being able to adopt a flexible approach to working in the creative and cultural industry |

| | | |
|--|---|--|
| Unit Title | Principles of Developing Creative and Cultural Ideas | |
| BIIAB Reference | CCS2 | |
| Level | 2 | |
| Credit Value | 2 | |
| GLH | 11 | |
| Unit Reference No. | D/503/0254 | |
| Learning Outcome - The learner will: | Assessment Criterion - The learner can: | |
| 1 Know how to develop creative or cultural ideas | 1.1 | Describe how to develop an idea or product |
| | 1.2 | Describe how audience expectations affect idea development |
| | 1.3 | Describe how to adapt ideas for different purposes or audiences |
| | 1.4 | Describe factors and information that influence idea development |
| | 1.5 | Describe how research can influence how ideas are developed |
| 2 Know how to effectively communicate ideas | 2.1 | Describe how to communicate ideas in different situations and to different audiences |
| | 2.2 | State the importance of communicating ideas in a suitable manner |
| 3 Know the importance of feedback | 3.1 | Describe what can be learned from feedback |
| | 3.2 | Describe the difference between constructive and non-constructive feedback |
| | 3.3 | Describe how feedback can be used to improve ways of working |

17. BIIAB Level 2 Award in Principles of the Creative and Cultural Sector (QCF) Rules of Combination (ROC) and structure

To achieve the BIIAB Level 2 Award in Principles of the Creative and Cultural Sector (QCF) learners **must** achieve a **total of 10** credits. This **must** consist of:

- **Minimum total** credit: 10
- Mandatory Group A **minimum** credit: 5
- Optional Groups **minimum** credit: 5
 - A **minimum** of 5 credits **must** be achieved from **ONE** of 5 optional pathways:

Optional Group B: Community Arts and Cultural Venue Operations

Learners **must** achieve the Mandatory Unit plus a **minimum** of 4 credits from the Optional Units.

Optional Group C: Live Events

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

Optional Group D: Music Business

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

Optional Group E: Costume and Wardrobe

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

Optional Group F: Technical Theatre

Learners **must** achieve the Mandatory Unit plus a **minimum** of 2 credits from the Optional Units.

- **Minimum GLH: 55**
- **Maximum GLH: 102**

Learners and centres should complete the following table to confirm when a unit is considered as complete. Only units that are a requirement of the RoC and Optional units that are selected to meet the RoC requirements need to be completed.

**BIIAB Level 2 Award in Principles of
the Creative and Cultural Sector (QCF) Handbook**



Mandatory Group A

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|-----------------|------------|--|------------------------------|-------------|-------------------------------|-------------|--|-------------|
| CCS1 | M/503/0260 | Understand Features of the Creative and Cultural Industry | | | | | | |
| CCS2 | D/503/0254 | Principles of Developing Creative and Cultural Ideas | | | | | | |

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Optional Group B - Community Arts and Cultural Venue Operations

Group B Mandatory Unit

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|---|-------------------|------|--------------------|------|---|------|
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | | | | | | |

Group B Optional Units

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|---|-------------------|------|--------------------|------|---|------|
| CCS4 | R/601/7639 | Principles of providing administrative services | | | | | | |
| CCS5 | T/505/0932 | Delivery of effective customer service | | | | | | |

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Optional Group C - Live Events

Group C Mandatory Unit

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|---|-------------------|------|--------------------|------|---|------|
| LEP4 | H/601/6155 | Understand how to support the planning of live events | | | | | | |

Group C Optional Units

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|---|-------------------|------|--------------------|------|---|------|
| CCS4 | R/601/7639 | Principles of providing administrative services | | | | | | |
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | | | | | | |
| CCS6 | J/601/6715 | Awareness of health and safety in the creative and cultural sector | | | | | | |
| CCS5 | T/505/0932 | Delivery of effective customer service | | | | | | |

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Optional Group D - Music Business

Group D Mandatory Unit

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|-------------------------------|-------------------|------|--------------------|------|---|------|
| CCS7 | T/503/0261 | Understand the music industry | | | | | | |

Group D Optional Units

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|---|-------------------|------|--------------------|------|---|------|
| CCS4 | R/601/7639 | Principles of providing administrative services | | | | | | |
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | | | | | | |

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Optional Group E - Costume and Wardrobe

Group E Mandatory Unit

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|--|-------------------|------|--------------------|------|---|------|
| CCS8 | A/503/0259 | Principles of technical and production developments in the live arts | | | | | | |

Group E Optional Units

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|--|-------------------|------|--------------------|------|---|------|
| CCS4 | R/601/7639 | Principles of providing administrative services | | | | | | |
| CCS6 | J/601/6715 | Awareness of health and safety in the creative and cultural sector | | | | | | |
| CCS5 | T/505/0932 | Delivery of effective customer service | | | | | | |

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Optional Group F - Technical Theatre

Group F Mandatory Unit

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|--|-------------------|------|--------------------|------|---|------|
| CCS8 | A/503/0259 | Principles of technical and production developments in the live arts | | | | | | |

Group F Optional Units

| Unit No. | URN | Unit Title | Learner Signature | Date | Assessor Signature | Date | Internal Quality Assurer signature (if sampled) | Date |
|----------|------------|---|-------------------|------|--------------------|------|---|------|
| CCS6 | J/601/6715 | Awareness of health and safety in the creative and cultural sector | | | | | | |
| CCS3 | H/503/0255 | Principles of keeping up to date with trends and developments within the arts | | | | | | |
| CCS5 | T/505/0932 | Delivery of effective customer service | | | | | | |

Notices

This book does not purport to contain an authoritative or definitive statement of the law or practice on any subject and the publishers supply the information on the strict understanding that no legal or other liability attaches to them in respect of it. References to sources of further guidance or information have been made where appropriate.

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