Purpose Statement

Qualification Title – BIIAB Level 3 Certificate in Technical Theatre: Sound, Light and Stage

Overview

BIIAB Qualifications Limited is regulated to deliver this qualification by Qualifications Wales.

The BIIAB Level 3 Certificate in Technical Theatre: Sound, Light and Stage has been designed to allow learners to obtain and then demonstrate the knowledge and skills to work within the technical theatre support industry, including backstage operations. It could lead to employment as a technician in one or more of the following areas; lighting technician, board or console operator, maintenance supervisor or manager, senior sound technician, senior stage technician or head flyman.

Due to constant regulatory, policy and funding changes users are advised to check this qualification has been placed in the relevant Apprenticeship Framework and / or is funded for use with individual learners before making registrations. If you are unsure about the qualification's status, please contact BIIAB head office.

Who is this qualification for?

This qualification is appropriate for use in the following age ranges:

- 16-18
- 19+

Skills and Education Group Awards expects approved centres to recruit with integrity on the basis of a learner's ability to contribute to and successfully complete all the requirements of a unit(s) or the full qualification.

What does the qualification cover?

To achieve the BIIAB Level 3 Certificate in Technical Theatre: Sound, Light and Stage learners **must** achieve a total of **30** credits. This consists of:

- Mandatory Group A **minimum** credit: **10**
- Optional Groups B and C **minimum** credit: **20**
  - A **minimum** of **17 credits must** be achieved from **one** of three **optional Group B pathways**, either:

  - Sound
  - Lighting, **or**
  - Stage
- A **minimum** of **3 credits must** be achieved through completion of optional units in **Group C, or**, from additional units within the **chosen optional Group B pathway**

The qualification units are:

Mandatory Group

- Develop effective working relationships with colleagues in a theatre setting
- Ensure responsibility for actions to reduce risks to health and safety
- Keeping up to date with technical and production developments in the live arts

Optional Group B – Pathway B1: Sound

- Manual handling and lifting loads
- Contribute to safeguarding children, young people and vulnerable adults
- Conduct a health and safety risk assessment of the workplace
- Supervising getting in and getting out in technical theatre
- Cleaning up own work area
- Develop and refine ideas for sound requirements in live performance
- Plan sound requirements for a live performance
- Source sound equipment
- Set up and check sound equipment
- Co-ordinate the sound requirements for a rehearsal
- Record sound for a live performance
- Understand how to record sound for a live performance
- Manage live performance tours
- Install electrical equipment for a live performance
- Supervise sound operation for a live performance
- Implement the use of CCTV equipment to support sound and lighting systems
- Research and develop ideas for a live production
- Set up flying equipment and components for use during a live performance
- Understand how to set up flying equipment and components for use during a live performance
- Organise technical communications for a live performance
- Ensure the safe and efficient loading of vehicles used within the entertainment industry
- Ensure the safe and efficient un-loading of vehicles used within the entertainment industry
- Assist with the running of an ongoing production

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Optional Group B – Pathway B2: Lighting

- Rehearsing and plotting the lighting
- Sourcing lighting and special effects equipment and consumables
- Oversee the setting up, focusing of lighting and checking of control systems and accessories
- Operating lighting for a live performance in the theatre
- Operating a follow spot for a live performance
- Supervising getting in and getting out in technical theatre
- Supervising the reporting of common faults in stage and lighting equipment in theatre and live performance
- Supervising the operation of lighting control systems
- Evaluating lighting plans for a live performance
- Cleaning up own work area
- Conduct a health and safety risk assessment of the workplace
- Manual handling and lifting loads

Optional Group B – Pathway B3: Stage

- Manual handling and lifting loads
- Contribute to safeguarding children, young people and vulnerable adults
- Conduct a health and safety risk assessment of the workplace
- Supervising getting in and getting out in technical theatre
- Manage live performance tours
- Interpret designs for sets and props
- Research and develop ideas for a live production
- Assist with the running of a live performance
- Source materials and equipment for sets
- Manufacture sets
- Set up flying equipment and components for use during a live performance
- Understand how to set up flying equipment and components for use during a live performance
- Ensure the safe and efficient loading of vehicles used within the entertainment industry
- Ensure the safe and efficient un-loading of vehicles used within the entertainment industry
- Install electrical equipment for a live performance
- Supervising the set up and operation of special effects for live performances
- Maintaining production items and equipment
- Assist with the running of an ongoing production

Optional Group C

- Rehearsing and plotting the lighting
- Sourcing lighting and special effects equipment and consumables

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- Oversee the setting up, focusing of lighting and checking of control systems and accessories
- Operating lighting for a live performance in the theatre
- Operating a follow spot for a live performance
- Supervising getting in and getting out in technical theatre
- Supervising the reporting of common faults in stage and lighting equipment in theatre and live performance
- Supervising the operation of lighting control systems
- Evaluating lighting plans for a live performance
- Cleaning up own work area
- Conduct a health and safety risk assessment of the workplace
- Manual handling and lifting loads
- Install electrical equipment for a live performance
- Develop and refine ideas for sound requirements in live performance
- Plan sound requirements for a live performance
- Source sound equipment
- Set up and check sound equipment
- Co-ordinate the sound requirements for a rehearsal
- Record sound for a live performance
- Understand how to record sound for a live performance
- Supervise sound operation for a live performance
- Implement the use of CCTV equipment to support sound and lighting systems
- Assist with the running of a live performance
- Manage live performance tours
- Research and develop ideas for a live production
- Source materials and equipment for sets
- Manufacture sets
- Set up flying equipment and components for use during a live performance
- Understand how to set up flying equipment and components for use during a live performance
- Organise technical communications for a live performance
- Ensure the safe and efficient loading of vehicles used within the entertainment industry
- Ensure the safe and efficient un-loading of vehicles used within the entertainment industry
- Understanding the core knowledge needed by those who work with children and young people
- Manage and market own freelance services
- Supervising the set up and operation of special effects for live performances
- Maintaining production items and equipment
- Assist with the running of an ongoing production
- Understanding the core knowledge needed by those who work with children and young people, and its impact

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Assessment

This qualification is internally assessed and requires internal and external moderation. Specific requirements and restrictions may apply to individual units within qualifications. Please check unit and qualification details for specific information.

Centres must take all reasonable steps to avoid any part of the assessment of a learner (including any internal quality assurance and invigilation) being undertaken by any person who has a personal interest in the result of the assessment.

What could this qualification lead to?

The qualification is designed to equip learners with the skills to work effectively within the technical theatre support industry. It also will allow for a number of progression routes into Level 4 qualifications, to employment or into other areas of learning.

Achievement of the qualification offers opportunities for progression, including:

- BIIAB Level 4 NVQ Diploma in Management
- Career progression

Centres should be aware that Reasonable Adjustments, which may be permitted for assessment, may in some instances limit a learner's progression into the sector. Centres must, therefore, inform learners of any limits their learning difficulty may impose on future progression.

Further Information

Further information on the qualification can be found on the Skills and Education Group Awards website.